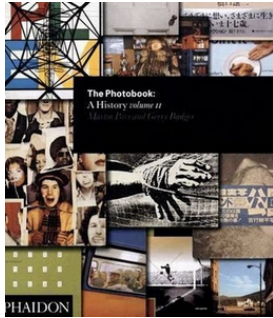
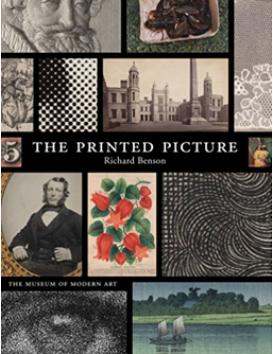
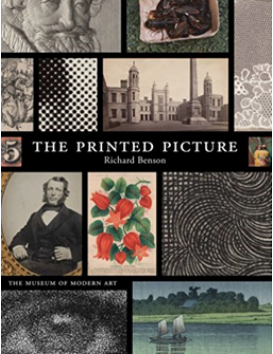
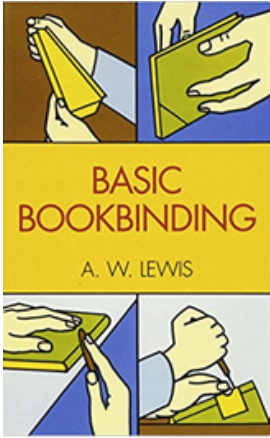
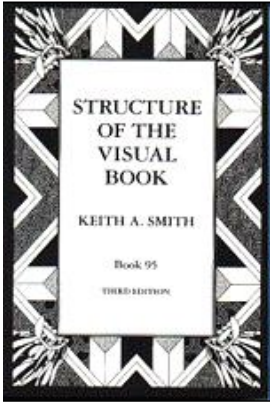
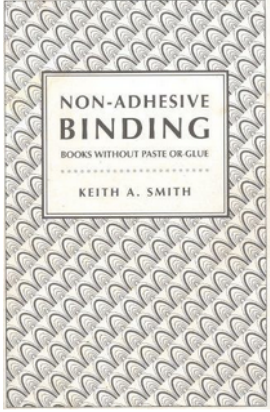
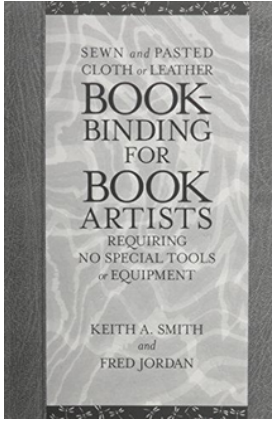
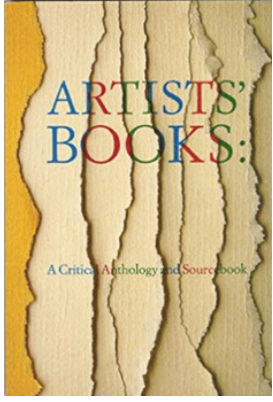
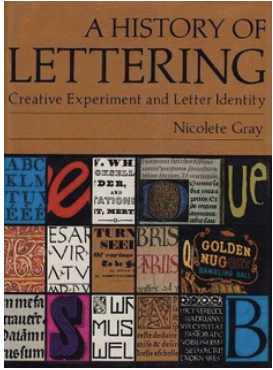


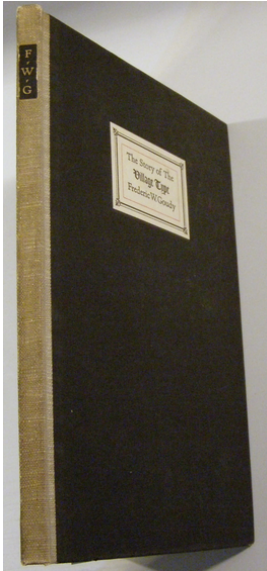


ABOUT BOOKS

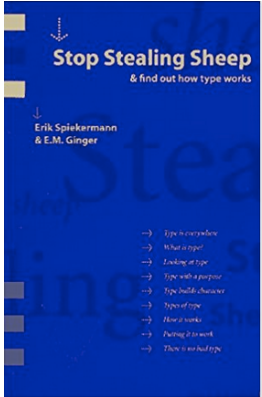
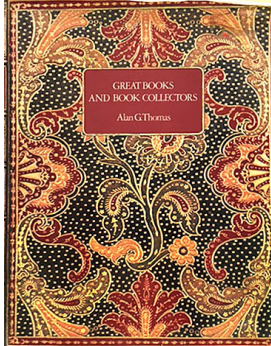
Title	Image	Published	Condition
1. The Photobook: A History Volume II; Martin Parr and Gerry Badger		Phaidon 2006 336 pp. 11.5 x 9.75 inches Hardcover \$80.	As New
2. The Printed Picture; Richard Benson		MOMA 1 st edition 2008 338 pp. 10.5 x 8 inches Hardcover \$150.	As new
3. The Printed Picture; Richard Benson		MOMA 1 st edition 2008 338 pp. 10.5 x 8 inches Hardcover \$120.	Fine Inscribed on title page: Carl Sesto

<p>4. What Price Freedom: Celebrating the 100th anniversary of the founding of the New York Public Library</p>		<p>The New York Public Library; 1995 12.75 x 8.5 inches (longest dimensions of irregular shape given) Hardbound \$50.</p>	<p>Fine Corners show slight wear</p>
<p>5. Anatomy of a Typeface; Alexander Lawson</p>		<p>David R. Godine 1990 432 pp. 9 x 6 inches Softcover \$20.</p>	<p>Very Good Front cover creased Inscribed on title page: “Carl Sesto 8/13/91”</p>
<p>6. The Book Cover Art of Sarah Wyman Whitman; Sue Allen</p>		<p>The Society of Printers A Talk Given on May 1, 2002 44 pp. 9 x 6 inches Softcover \$20.</p>	<p>Fine</p>

<p>7. Basic Bookbinding; A.W. Lewis</p>		<p>Dover Publications 1957 144 pp. 8 x 5 inches Softcover ISBN 0486201694 \$5.</p>	<p>Good Pages yellowed at edges</p>
<p>8. Structure of the Visual Book: Third Edition; Keith A. Smith</p>		<p>Keith A. Smith Books 1994 238 pp. 9 x 6 inches Softcover \$40. ISBN: 0963768212</p>	<p>Fine Front endpaper inscribed: “Carl Sesto”</p>
<p>9. Non-Adhesive Binding: Books Without Paste or Glue; Keith A. Smith</p>		<p>Sigma Foundation 1990 318 pp. 9 x 6 inches Softcover \$30. ISBN: 092715904x</p>	<p>Very Good Title page inscribed: “Carl Sesto”</p>

<p>10. Bookbinding for Book Artists; Keith A. Smith and Fred A. Jordan</p>		<p>Keith A. Smith Books 1998 428 pp. 9 x 6 inches Softcover \$30. ISBN: 0963768255</p>	<p>Very Good Title page inscribed: “Carl Sesto”</p>
<p>11. Artists' Books: A Critical Anthology and Sourcebook; edited by Joan Lyons</p>		<p>Visual Studies Workshop Press 1985 270 pp. 9 x 6 inches Hardcover \$20. ISBN 0898220416</p>	<p>Ex-library Library jacket, stamps, and due date pocket on rear endpaper.</p>
<p>12. A History of Lettering: Creative Experiment and Letter Identity; Nicolette Gray</p>		<p>David R. Godine 1986 256 pp. 9.5 x 7 inches Hardcover \$20. ISBN 0879236124</p>	<p>Good Dustjacket missing Title page inscribed: “Carl 1991”</p>

<p>13. The Story of The Village Type; Melbert B Cary, Jr.</p>		<p>The Press of the Woolly Whale, First edition 1933 9.25 x 6.25 inches Hardcover Publisher's cloth spine, printed label, black paper boards, decorated endpapers. One of 450 copies printed on Arnold Unbleached hand made paper. \$150.</p>	<p>Very Good Front lower right corner frayed</p>
<p>14. The SP Century: Boston's Society of Printers Through One Hundred Years of Change; edited by Scott-Martin Kosofsky</p>		<p>Society of Printers 2006 268 pp. 9 x 6 inches Hardcover: cloth with leather inset label. \$50. ISBN 1584561947</p>	<p>As New</p>
<p>15. Designing the Mentoring Stamp; Lance Hidy</p>		<p>Kat Ran Press 2007 60 pp. 9 x 6 inches Softcover \$65. ISBN 0979434203</p>	<p>As New</p>

<p>16. Stop Stealing Sheep: & find out how type works; Erik Spiekermann, E.M. Ginger</p>		<p>Adobe Press 1993 176 pp. 8.5 x 5.7 inches Softcover \$10. ISBN 0672485435</p>	<p>Fine Light crease on front cover.</p>
<p>17. Great Books and Book Collectors; Alan G. Thomas</p>		<p>Excalibur Books 1975 280 pp. 12 x 9.2 inches \$15. ISBN 0671807927</p>	<p>Very Good Title page inscribed: “Carl Sesto 1991” Dustjacket torn top front edge</p>