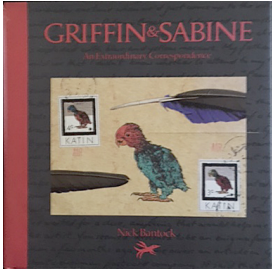
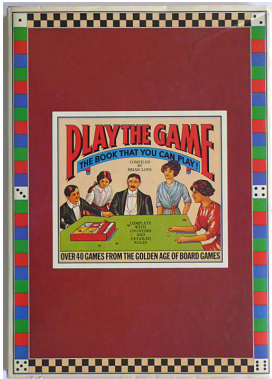
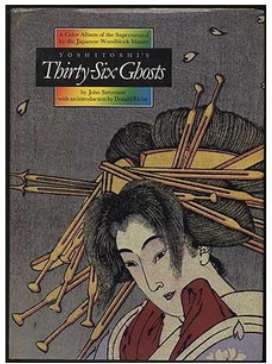

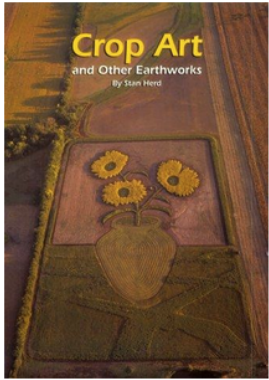
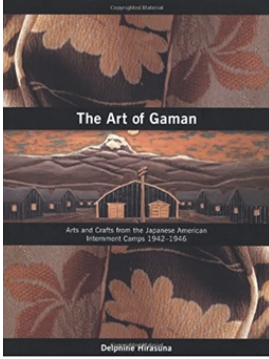
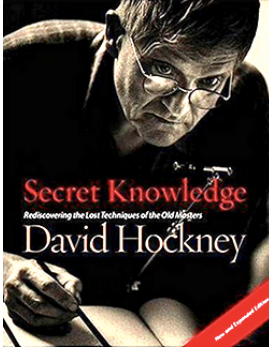
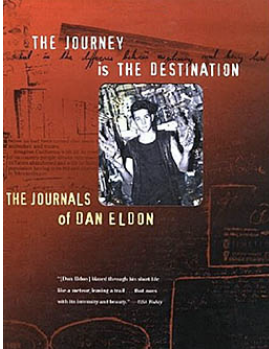
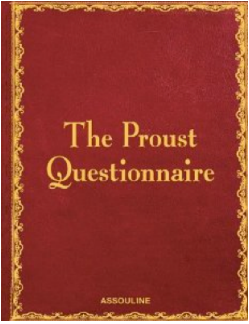



Illustrated

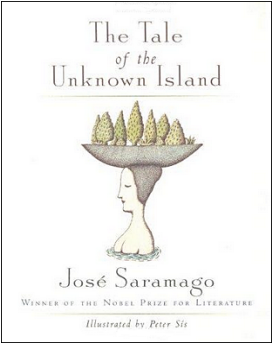

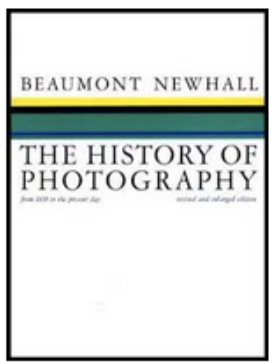
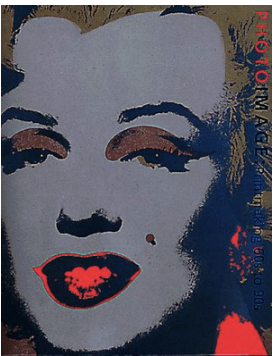
Title	Image	Published	Condition
1. Griffin & Sabine: An Extraordinary Correspondence Nick Bantock		Chronicle Books 1991 48 pp. 8 x 8 inches Hardcover \$13.	Good Small tear at top left if dustjacket. Cut on front of dustjacket. Title page inscribed: Art Room. Bottom of pages slightly buckled by water damage.
2. Play the Game; Brian Love		Reed Books 1978 96 pp. 14.5 x 10 inches Hardcover \$10.	Very Good Dustjacket shows wear and slight fading at edges. Small tear on back dustjacket.
3. Yoshitoshi's Thirty-Six Ghosts; John Stevenson		Weatherhill 1983 92 pp. 14.25 x 10 inches Hardcover \$40. ISBN 0834801892	Fine Front endpaper inscribed: "Happy Graduation Ezra— 6/85 Mr. C."
4. The Beauty of the Horse; C. & V. Nowas		Viking Press 1972 80 pp. 14.2 x 10.75 inches Hardcover \$150.	Fine Back dustjacket torn

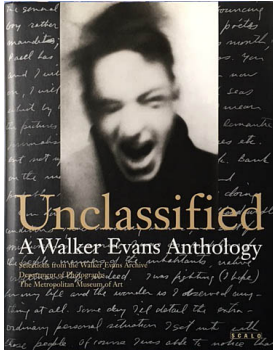
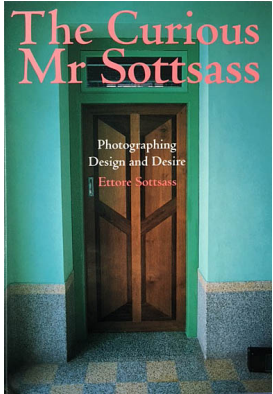

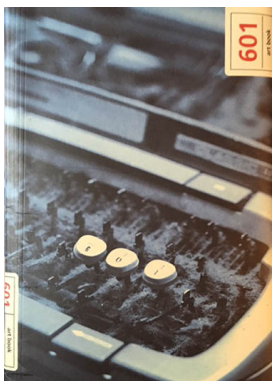
<p>5. Crop Art: and Other Earthworks; Stan Herd</p>		<p>Abrams 1994 64 pp. 16 x 11.5 inches Softcover \$6. ISBN 0810925753</p>	<p>Fine Inside front cover inscribed: “Carl- There is so much to see from a distance-the perspective from above and from 50 have so much –Like heaven & Earth-Beauty! Congratulations! Leslie</p>
<p>6. The Art of Gaman: Arts and Crafts from the Japanese American Internment Camps 1942-1946: Delphine Hirasuna</p>		<p>Ten Speed Press 2005 128 pp. 12 x 9 inches Hardcover \$50.</p>	<p>Fine Top of spine dented.</p>
<p>7. Secret Knowledge: rediscovering the lost techniques of the old masters; David Hockney</p>		<p>Penguin Group 2006 328 pp. 12 x 9.5 inches Softcover ISBN 0142005126</p>	<p>Fine</p>
<p>8. The Journey is the Destination: The Journals of Dan Eldon</p>		<p>Chronicle Books 1997 224 pp. 10.5 x 8 inches Hardcover \$50. ISBN 0811815862</p>	<p>Fine Inscribed: Carl Sesto on front endpaper.</p>

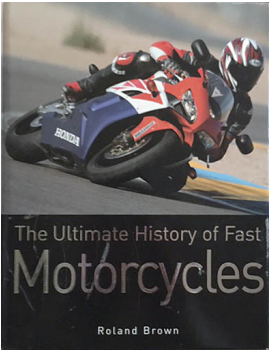
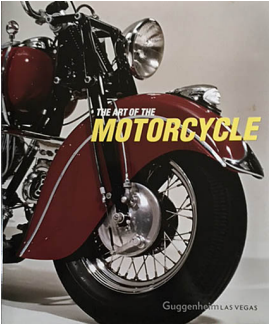
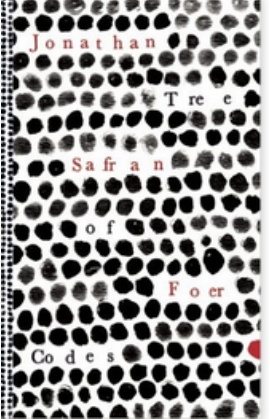
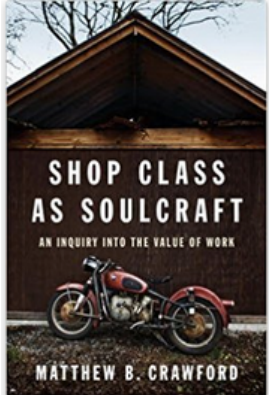
<p>9. Big Baby: Curse of the Molemen; Charles Burns, Francoise Mouly</p>		<p>Raw Books & Graphics 1985 32 pp. 9 x 6 inches Hardcover \$139.</p>	<p>Fine Cover shows slight wear.</p>
<p>10. Batman: Arkham Asylum; Grant Morrison, Dave McKean</p>		<p>DC Comics 1989 60 pp. 10.25 x 6.25 inches Hardcover \$50. ISBN 093028948x</p>	<p>As New</p>
<p>11. Havok & Wolverine— Meltdown: Volume Two</p>		<p>Epic Comics (Marvel) 1988 72 pp. 6.75 x 10 inches Softcover \$10.</p>	<p>Fine</p>
<p>12. Akira: Vol. 1, No. 12; Katsuhiro Otomo</p>		<p>Marvel 1989 68 pp. 6.75 x 10 inches Softcover \$10.</p>	<p>Fine</p>


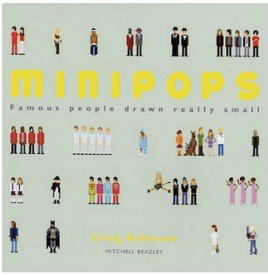
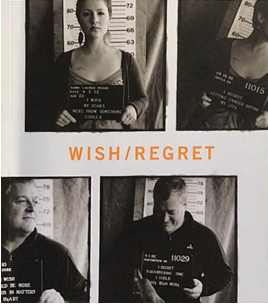
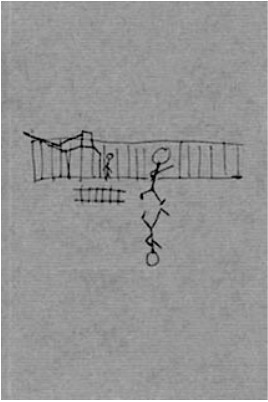
13. The Proust Questionnaire		Assouline 2005 96 pp. 8.6 x 11 inches Hardcover \$300.	Fine Worn Corners
14. I Am Blind and My Dog is Dead; Cartoons by S. Gross		Overlook Press 2007 136 pp. 9.2 x 6.2 inches Hardcover \$40. ISBN 9781585679898	Fine Price sticker on back cover.
15. Chas Addams' Monster Rally;		Simon & Shuster 1950 92 11.25 x 8.25 Hardcover \$50.	Good Stain on back cover Dustjacket missing
16. Che Guevara: Icon, Myth, and Message; David Kunzle		University of California 1997 124 pp. 12 x 9 inches Softcover \$20.	As New

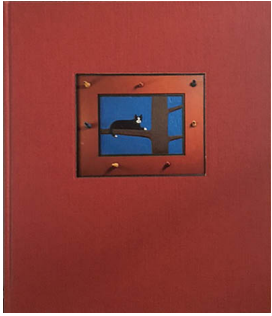
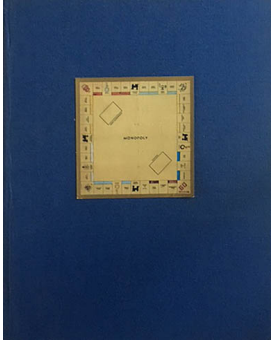
<p>17. The Modern Poster: Stuart Wrede</p>		<p>MOMA 1988 264 pp. 12 x 10.75 inches Softbound \$20.</p>	<p>Very Good Cover shows scuffing and worn corners on front</p>
<p>18. Web Affairs: Show-n-tell: Allucquère Rosanne Stone</p>		<p>Eighteen Publications 2005 145 pp. 13 x 9.5 inches Hardcover \$60.</p>	<p>As New</p>
<p>19. The State of Ata: the contested imagery of power in Turkey; Mike Mandel & Chantal Zakari</p>		<p>Eighteen Publications 2010 272 pp. 9.5 x 8.25 inches Hardcover \$150. ISBN 9780918290106</p>	<p>Fine Inscribed on title page by authors: “All best to Carl Mike Mandel Chantal Zakari” Includes 16 pp. booklet: <i>Taxi Rides</i> ISBN: 9780918290090</p>
<p>20. Art on the Road: Painted Vehicles of the Americas; Moirra F. Harris</p>		<p>Pogo Press 1988 108 pp. 8.5 x 9.5 inches Softcover \$20. ISBN: 0961776714</p>	<p>As New</p>
<p>21. Bath (Chic Simple); Judith Newman</p>		<p>Knopf 1993 96 pp. 5 x 4.25 inches Hardcover \$20.</p>	<p>As New</p>

<p>22. The Tale of the Unknown Island; José Saramago</p>		<p>Harcourt 1998 54 pp. 7 x 5 inches Hardcover \$30.</p>	<p>Fine Half title inscribed: “For Cameron, Carter”</p>
<p>23. Luzencas: la Mostra Academica de Fotografia</p>		<p>Sesc Pompéa, Brasil 2003 28 pp. 8 x 8 inches; Softcover \$20.</p>	<p>As New</p>
<p>24. The History of Photography; Beaumont Newhall</p>		<p>MOMA 1964 216 pp. 11 x 8 inches Hardcover Profusely illustrated with duotone gravure printing</p>	<p>Good Dustjacket missing Edges slightly yellowed Title page inscribed: “Carl Sesto 1964”</p>
<p>25. PhotoImage: Printmaking 60s to 90s; Clifford S. Ackley</p>		<p>MFA, Boston 1998 92 pp. 10.75 x 8.75 inches Softcover ISBN: 0878464638 \$50.</p>	<p>Fine Inscribed inside front cover: “Carl Sesto”</p>

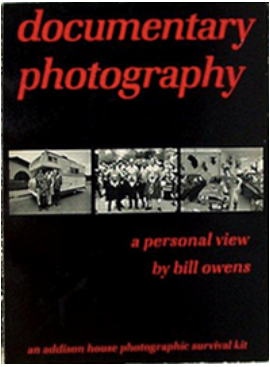
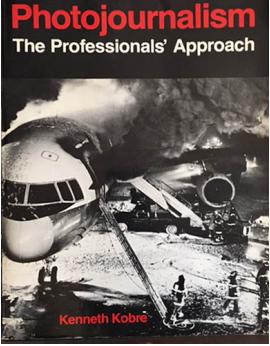

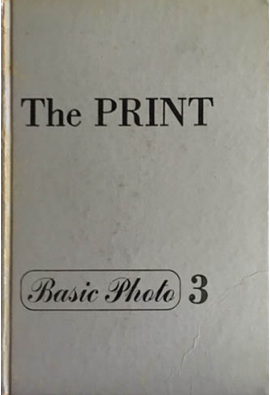
<p>26. Unclassified: A Walker Evans Anthology</p>		<p>Scalo 2000 248 pp. 10 x 8 inches Hardcover ISBN 3908247217 \$50.</p>	<p>As New</p>
<p>27. The Curious Mr. Sottsass: Photographing Design and Desire; Ettore Sottsass</p>		<p>Thames & Hudson 1996 224 pp. 8.25 x 6 inches Softcover ISBN: 0500279195</p>	<p>Fine Inscribed on inside cover: “For Carl from Maria IV – 2001”</p>
<p>28. Larrie Hamermesh: Veiled Passions</p>		<p>Gallery Nega 2000 22 pp. 8.5 x 8.5 inches Softbound: saddlewire with translucent vellum jacket. \$20.</p>	<p>As New</p>
<p>29. 601 Art Book</p>		<p>1999 56 pp. 9 x 5 inches Spiral \$20.</p>	<p>Fine</p>

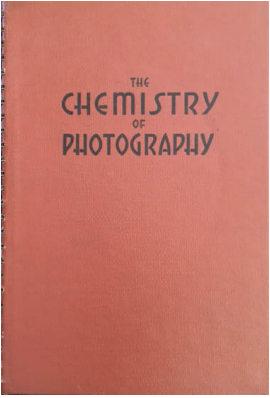
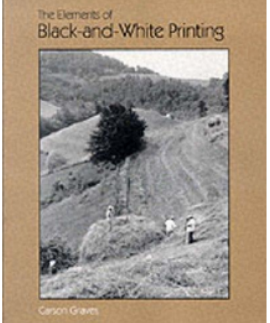

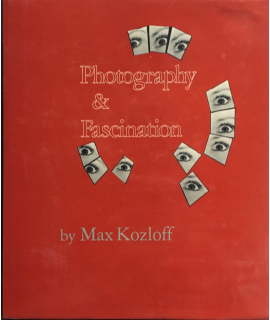
<p>30. The Ultimate History of Fast Motorcycles; Roland Brown</p>		<p>Paragon 2005 9.5 x 7.5 inches Hardcover \$30. ISBN 1405454768</p>	<p>Very Good Cover scuffed</p>
<p>31. The Art of the Motorcycle</p>		<p>Guggenheim Las Vegas 2001 448 pp. 12 x 10 inches Hardcover \$300.</p>	<p>As New</p>
<p>32. Tree of Codes; Jonathan Safran Foer</p>		<p>Visual Editions 2010 284 pp. 8.8 x 5.5 inches Softcover \$300. ISBN 9780956569219</p>	<p>As New</p>
<p>33. Shop Class as Soulcraft: An Inquiry into the Value of Work; Matthew B. Crawford</p>		<p>Penguin Press 2009 246 pp. 8.25 x 5.25 inches Hardcover \$20. ISBN 9781594202230</p>	<p>Fine Half title inscribed: “for Carl — you knew this a long time ago! Love, Cameron 6/09</p>


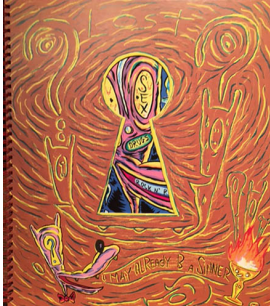
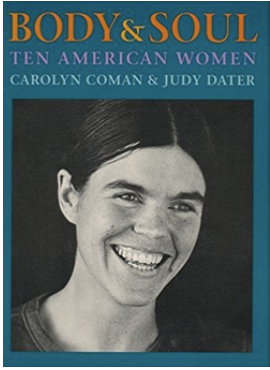
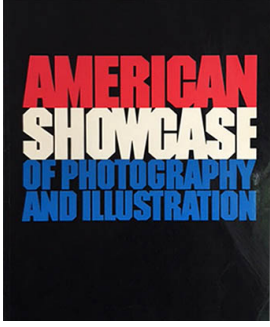
<p>34. Blackstock's Collections: the Drawings of an Artistic Savant; Gregory L. Blackstock</p>		<p>Princeton Architectural Press 2006 144 pp. 9.5 x 5.5 inches Softcover \$30. ISBN 9781568985794</p>	<p>Good Cover separated at spine.</p>
<p>35. Minipops: Famous People Drawn Really Small; Craig Robinson</p>		<p>Mitchell Beazley 2004 128 pp. 5.5 x 5.5 inches Hardcover \$15. ISBN 1845330293</p>	<p>Fine</p>
<p>36. Wish/Regret; a project by Lauren Gillette</p>		<p>The Parlor at Plainspoke 2012 112 pp. 6 x 5.5 inches Softcover \$20.</p>	<p>Fine Title page inscribed: "To Carl My Duotone Friend Louren Gillette 2012"</p>
<p>37. The History of Photography in Pen & Ink; Charles Woodward</p>		<p>A-Jump Books 2012 88 pp. 6 x 4 inches Softcover \$50. ISBN 9780977765591</p>	<p>Fine</p>

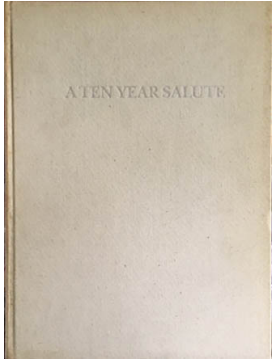
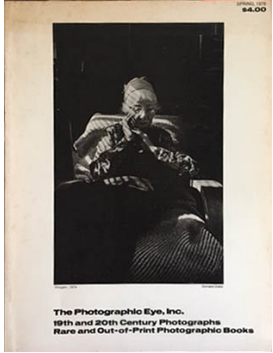
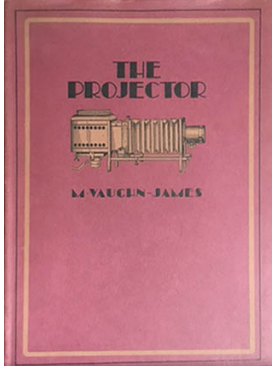
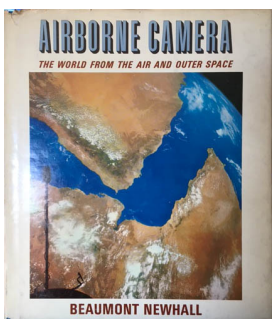
<p>38. Mandala: sacred symbols</p>		<p>Thames & Hudson 1995 80 pp. 5 x 4.3 inches Hardcover \$15. ISBN 0500060207</p>	<p>Good Small tear front dustjacket</p>
<p>39. Alexander Gallery Catalog: Stephen Huneck</p>		<p>Alexander Gallery 980 Madison Ave; NYC 1992 94 pp. 10.5 x 8.5 inches Hardcover \$20.</p>	<p>As New</p>
<p>40. Alexander Gallery Catalog: Something for Everyone — Christmas of 1989</p>		<p>Alexander Gallery 980 Madison Ave; NYC 1989 27 pp. 10.5 x 8.5 inches Hardcover \$20.</p>	<p>As New</p>
<p>41. Tales of a Summer Henro; Craig McLachlan</p>		<p>Yohan Publications 1997 240 pp. 7 x 4.25 inches Softcover \$15. ISBN 489684257x</p>	<p>Very Good Edges slightly marked</p>

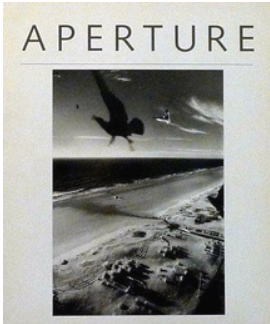
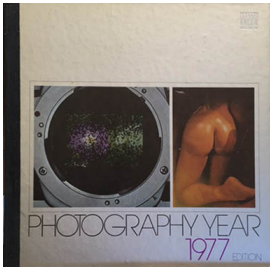
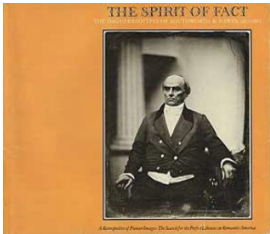
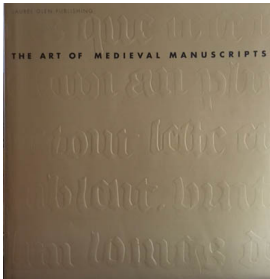
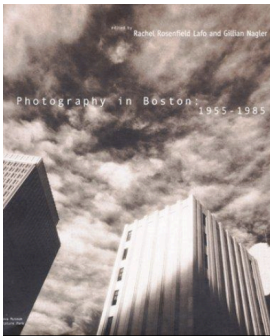
42. Touch: Graphic Design with Tactile Appeal; Ferdinand Lewis and Rita Street		Rockport Publishers 2001 192 pp. 11 x 9 inches Hardcover \$18. ISBN 1564967999	Fine
43. Native American Wisdom: Photographs by Edward S. Curtis		Running Press 1993 128 pp. 3 x 2.5 inches Hardcover \$10. ISBN 1561383074	Fine
44. The Shell: five hundred million years of inspired design		Harry N. Abrams 1968 238 pp. 10.5 x 11 inches Hardcover \$120.	Very Good Front endpaper inscribed: "Return to Bruce Anderson 53 Commercial Wharf Boston"
45. Designer Photoshop: from Monitor to Printed Page; Rob Day		Random House 2 nd edition 1995 256 pp. 9.2 x 8 inches Softcover \$10. ISBN 0679753265	Good Cover creased
46. Designer Photoshop: from Monitor to Printed Page; Rob Day		Random House 1993 254 pp. 9.2 x 8 inches Softcover \$10. ISBN 0679743944	Very Good Title page inscribed: "Carl Sesto"

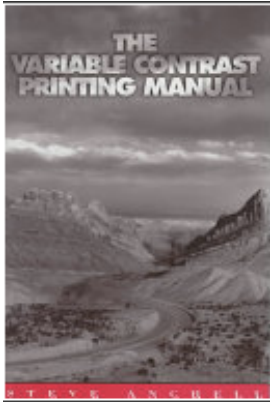
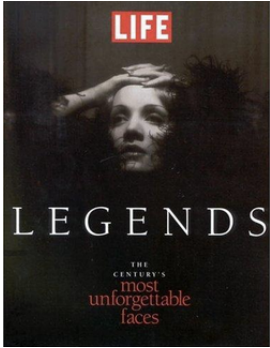
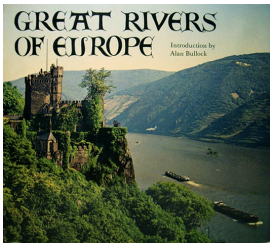
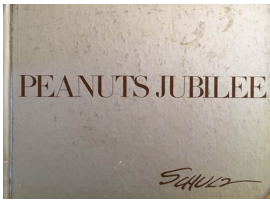
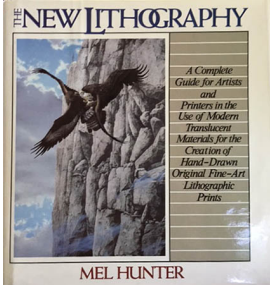
<p>47. Documentary Photography: a personal view; Bill Owens</p>		<p>Addison House 1978 64 pp. 10 x 8 inches Softcover \$20. ISBN 0891690379</p>	<p>Fine Halftitle inscribed: “Carl Sesto”</p>
<p>48. Photojournalism: the professionals’ approach; Kenneth Kobre</p>		<p>Curtin & London 1980 342 pp. 11 x 8.5 inches Softcover \$6. ISBN 0930764153</p>	<p>Very Good</p>
<p>49. High Contrast; J. Seeley</p>		<p>Curtin & London 1980 256 pp. 11 x 8.5 inches Hardcover \$50. ISBN 0930764218</p>	<p>Fine Small tear in rear dustjacket</p>
<p>50. The Print: Contact Printing and Enlarging. Basic Photo 3; Ansel Adams</p>		<p>Morgan & Morgan 1971 120 pp. 9 x 6 inches Hardcover \$15.</p>	<p>Good No dustjacket Titlepage inscribed: “Carl Sesto 7/71 Rochester”</p>


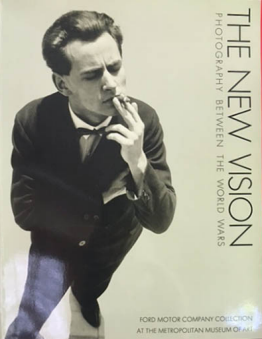
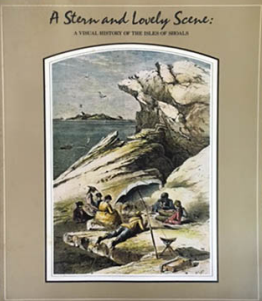
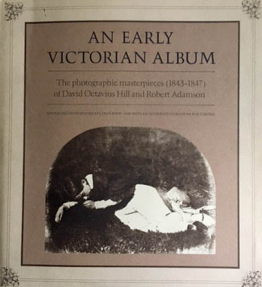

<p>51. The Chemistry of Photography</p>		<p>Mallinckrodt Chemical Works (6th edition, revised) 1940 110 pp. 9 x 6 inches Hardcover (wire-o) \$10.</p>	<p>Good Inside front cover inscribed: "1049 35¢" First three pages show yellow spotting</p>
<p>52. The Elements of Black-and-White Printing; Carson Graves</p>		<p>Focal Press 1993 166 pp. 11 x 8.5 inches Softcover ISBN 0240517954</p>	<p>Fine Titlepage inscribed: "Carl Sesto"</p>
<p>53. 13 Books; Leonard Koren</p>		<p>Stone Bridge Press 2001 144 pp. 8.5 x 5.5 inches Softcover \$20. ISBN 1880656590</p>	<p>Fine</p>
<p>54. Photography & Fascination; Max Kozloff</p>		<p>Addison House 1980 216 pp. 10 x 8.25 inches Hardcover \$20. ISBN 0891690204</p>	<p>Fine Small stain on rear endsheet Dustjacket scuffed</p>


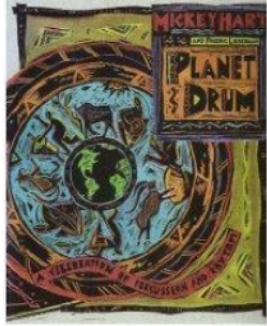
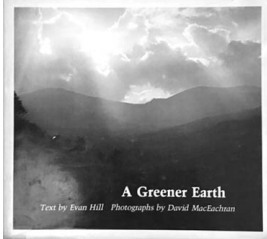
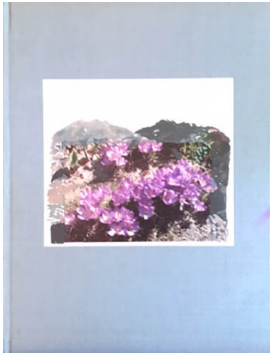

55. Eileen Gray		Deutsches Architektur-Museum 1996 214 pp. 11.5 x 8.75 inches Hardcover \$20. ISBN 3803001684	As New
56. 1995 Video Music Awards		MTV 1995 26 pp. 13 x 11 inches Board cover (spiral) \$90.	As New Inside front cover inscribed by author: “for Carl Sin-Searly David Sandlin”
57. Body & Soul: Ten American Women; Carolyn Coman, Judy Dater		Hill & Co. 1988 136 pp. 11 x 8 inches Softcover \$10. ISBN 0940595168	Fine Very light crease on front corner
58. American Showcase of Photography and Illustration		American Showcase 1978 224 pp. 11.75 x 9.25 inches Softcover \$5. ISBN 0931144019	Good Cover shows wear & creases

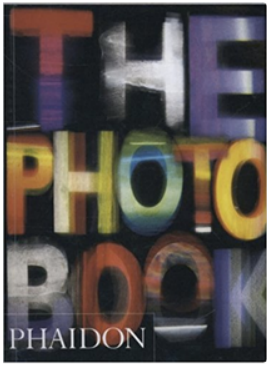
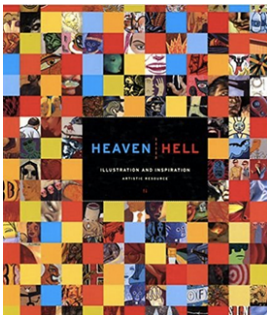
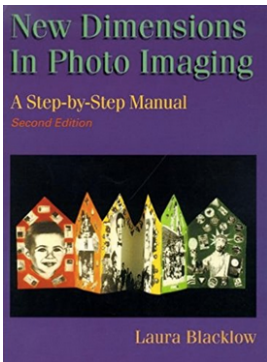
<p>59. A Ten Year Salute: A Selection of Photographs in Celebration. The Witkin Gallery 1969—1979</p>		<p>Addison House 1979 200 pp. 11.25 x 8.5 inches Hardcover \$5. ISBN 0891690263</p>	<p>Good Dustjacket missing Cover edges yellowed</p>
<p>60. The Photographic Eye, Inc.: 19th and 20th Century Photographs Rare and Out-of-Print Photographic Books Catalog</p>		<p>The Photographic Eye, Inc. 1976 130 pp. 11 x 8.5 inches Softcover \$3.</p>	<p>Good Cover edges yellowed</p>
<p>61. The Projector; M. Vaughn-James</p>		<p>The Coach House Press 1971 124 pp. 11.5 x 8.5 inches Hardcover \$110.</p>	<p>Fine</p>
<p>62. Airborne Camera: The World from the Air and Outer Space; Beaumont Newhall</p>		<p>Hastings House 1969 144 pp. 10 x 8.5 inches Hardcover \$15. ISBN 803803354</p>	<p>Very Good Dustjacket yellowed on spine and has small tears</p>

63. Aperture: no.91 Summer		Aperture 1983 90 pp. 11.5 x 9.5 inches Softcover \$10. ISBN 0893811270	Good Cover shows stains slight creases
64. Photography Year 1977		Time-Life Books 1977 242 pp. 10 x 10 inches Hardcover \$12.	Good Corner slightly dented
65. The Spirit of Fact: The Daguerrotypes of Southworth & Hawes, 1843 – 1862		Godine 1976 164 pp. 10.5 x 12 inches Hardcover \$15. ISBN 0893811270	Good Book slightly bowed Dustjacket frayed on fore edge and faded at spine
66. The Art of Medieval Manuscripts; Krystyna Weinstein		Laurel Glen 1997 96 pp. 9.75 x 9 inches Hardcover \$30. ISBN 1571456325	As New
67. Photography in Boston: 1955 – 1985		MIT Press 2000 193 pp. 10.2 x 9.5 inches Hardcover \$25. ISBN 0262122294	Fine

68. The Variable Contrast Printing Manual; Steve Anghell		Focal Press 1997 196 pp. 9.25 x 6 inches Softcover \$20. ISBN 0240802594	Very Good Front Cover inscribed: "Sesto" Title page inscribed: "Carl Sesto"
69. Life Legends: The Century's most unforgettable faces;		Life Books 1998 176 pp. 11 x 9 inches Hardcover \$12. ISBN 0821225049	Fine
70. Great Rivers of Europe; Introduction by Alan Bullock		Weidenfeld and Nicolson 1966 292 pp. 10.6 x 11.75 inches Hardcover/Slipcase \$20.	Fine Slipcase worn
71. Peanuts Jubilee: My Life and Art with Charlie Brown and Others; Charles M. Schulz		Henry Holt & Co. 1975 222 pp. 11 x 15 inches Hardcover \$10. ISBN 0030150817	Good Cover and endsheets worn
72. The New Lithography; Mel Hunter		Van Nostrand Reinhold 1984 84 pp. 9.25 x 8 inches Hardcover \$20. ISBN 06716080961	Fine Small tear on rear dustjacket Halftitle inscribed: "Carl Sesto"

<p>73. Hatch Show Print: the history of a great American poster shop; Jim Sherraden, Elek Horvath, and Paul Kingsbury</p>		<p>Chronicle Books 2001 160 pp. 10 x 10 inches Hardcover \$35. ISBN 0811828565</p>	<p>Fine Titlepage inscribed: "Carl Sesto" Price sticker on rear dustjacket</p>
<p>74. The New Vision: photography between the world wars;</p>		<p>Abrams 1989 318 pp. 12 x 9.5 inches Softcover \$30. ISBN 0870995502</p>	<p>Fine</p>
<p>75. A Stern and Lovely Scene: A Visual History of the Isles of Shoals</p>		<p>UNH Art Galleries 1978 143 pp. 10 x 8.5 inches Softcover \$5.</p>	<p>Fine</p>
<p>76. An Early Victorian Album; the photographic masterpieces of (1843 – 1847) of David Octavius Hill and Robert Adamson</p>		<p>Alfred A. Knopf 1976 376 pp. 10 x 9 inches Hardcover \$20. ISBN 0394497333</p>	<p>Fine Small tear and small stain on front dustjacket</p>
<p>77. Criss-Cross Applesauce; B.A. King & Children, text by Tomie de Paola</p>		<p>Addison House & Black Ice 1978 64 pp. 11 x 13 inches Softcover \$10. ISBN 0891690239</p>	<p>Fine Cover shows some light scuffing</p>

78. Space Under Elevated Highways; Gloria Root		RISD 1975 64 pp. 8.5 x 11 inches Softcover (saddlewire) \$5.	Fine
79. Planet Drum: A Celebration of Percussion and Rhythm; Mickey Hart		HarperSanFrancisco 1991 224 pp. 10.75 x 9 inches Softcover \$10. ISBN 0062503979	Fine Halftitle inscribed: "Carl Sesto 1991" Price sticker on back cover
80. A Greener Earth		Society for the Protection of NH Forests 1977 128 pp. 8.5 x 9.5 inches Hardcover \$12.	Good Dustjacket yellowed with small tear. Spine marked, price clipped
81. An Art & Gardening Journal; Peter Hutchinson		Xtra Press 1987 86 pp. 12 x 9 inches Hardcover \$200.	As New Signed and numbered by artist: "No. 5 of 5 a/p. (edition of 75)"
82. The Physical Print: A Brief Survey of the Photographic Process; Richard Benson		Yale University 2005 56 pp. 10 x 8 inches Softcover (wire-o) \$30. ISBN 0972366911	Fine

<p>83. The Photo Book</p>		<p>Phaidon Press 2000 520 pp. 6.5 x 5 inches Softcover \$8. ISBN 071483937-x</p>	<p>Fine Price sticker on front cover</p>
<p>84. Heaven/Hell: Illustration and Inspiration Artistic Resource</p>		<p>Murphy Design 2003 278 pp. 7.25 x 7.25 inches Hardcover \$10. ISBN 0974803219</p>	<p>Fine</p>
<p>85. New Dimensions in Photo Imaging: A Step- by-Step Manual; Laura Blacklow</p>		<p>Focal Press 1995 164 pp. 11 x 8.5 inches Softcover (plastic spiral) \$5. ISBN 0240802098</p>	<p>As New</p>