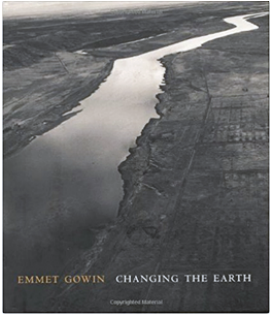

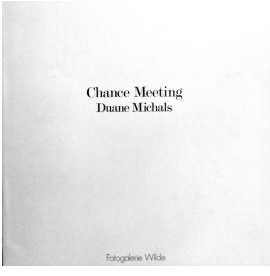
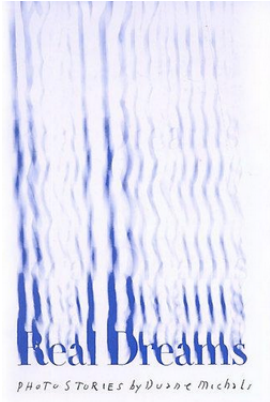
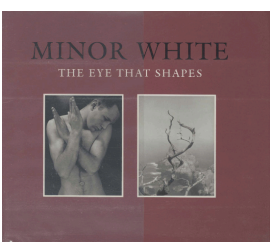
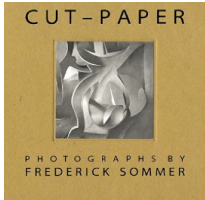

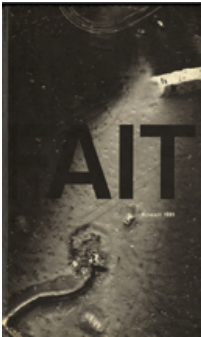
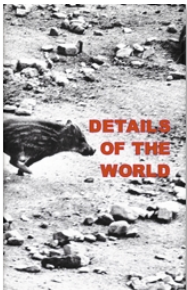

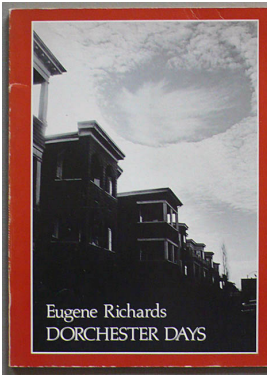
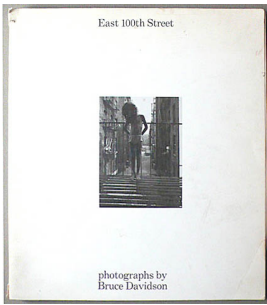
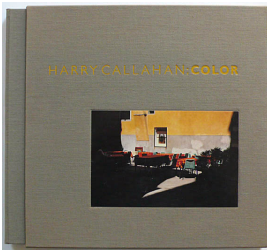


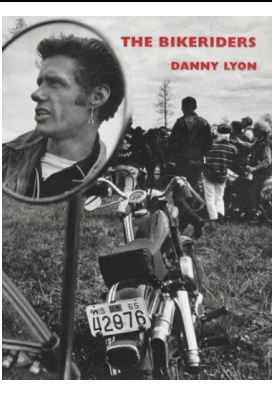
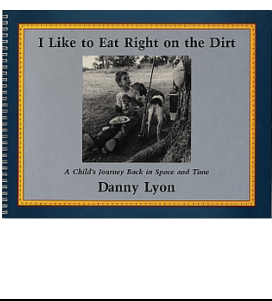

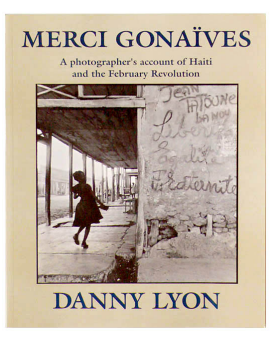
Photography Books

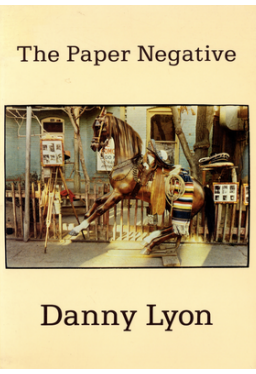
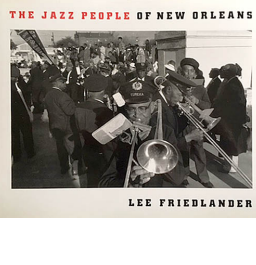

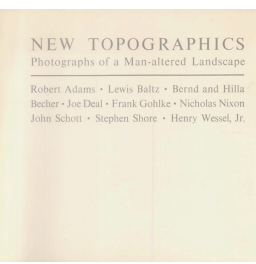

Title	Image	Published	Condition
1. Changing the Earth; Emmet Gowin		Yale University Art Gallery 2002 164 pp. 13 x 11 inches Hardcover \$40.	As New
2. Homage to Cavafy: Duane Michaels		Addison House 1978 48 pp. 8.4 x 5.8 inches Hardcover (1) Softcover (1) \$80./\$80.	Fine
3. Chance Meeting; Duane Michals		Fotogalerie Wilde 1973 24 pp. 8.25 x 8.25 inches Hardcover \$138.	Fine
4. Real Dreams: Photo Stories by Duane Michals		Addison House 1976 124 pp. 11.5 x 7.5 inches Hardcover \$250. ISBN 0891690050	Very Good Dustjacket torn. Copyright page inscribed: Carl Sesto Inside front cover inscribed: Carl

<p>5. Aaron Siskind: Photographs</p>		<p>2 copies Farrar, Straus & Giroux; 1976 114 pp.; 89 duotones Hardcover with dust jacket Beautifully printed on fine paper (Warren Cameo Dull) by Pentacle Press. 11 1/2 x 10 5/8 inches. 7500 total copies. \$300. Each</p>	<p>As new</p>
<p>6. Aaron Siskind: Photographs</p>		<p>4 copies 1976 114 pp.; 89 duotones Hardcover with dust jacket Beautifully printed on fine paper (Warren Cameo Dull) by Pentacle Press. 11 1/2 x 10 5/8 inches. 7500 total copies. \$80. each</p>	<p>Fine Very slight stain on jackets and end sheets.</p>
<p>7. Mirrors, Messages, Manifestations; Minor White</p>		<p>Aperture; Second Edition 1982 244 pp. 12 x 12 inches Hardcover \$150.</p>	<p>Near fine Dustjacket has small tear on back and small mark on front. Price clipped. Endpaper inscribed: “And the inner space became a space unto its own, no boundaries, no beginning, no end. Love You Cindy, Dean & Justin 1/84”</p>
<p>8. Minor White: The Eye that Shapes;</p>		<p>Bulfinch 1989 290 pp. 9.75 x 11.5 inches Softcover \$50.</p>	<p>Fine Small marks on front cover</p>

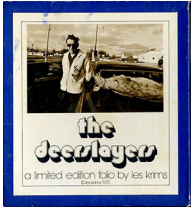
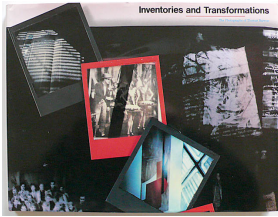
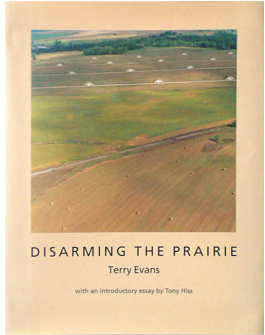

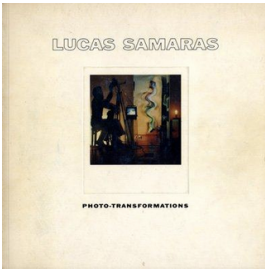
9. Cut-Paper; Frederick Sommer		Artichoke Editions 1998 6 x 6 inches Hardcover \$500.	As New
10. Supermarket; Rudy VanderLans		Gingo Press 2001 174 pp. 12 x 9 inches Hardcover \$50.	Fine Several small specks on front dustjacket
11. Fait Koweit; Sophie Ristelhuber		Thames and Hudson, in association with Éditions Hazan 1992 152 pp. 6.75 x 4.25 inches Hardcover \$2,000.	Fine Signed: Sophie Ristelhuber, Boston, Oct 2001
12. Details of the World; Sophie Ristelhuber		MFA Publications 2001 312 pp. 7 x 4.6 inches \$100.	Fine Signed: For Carol, Sophie Ristelhuber, Boston, Oct 2001

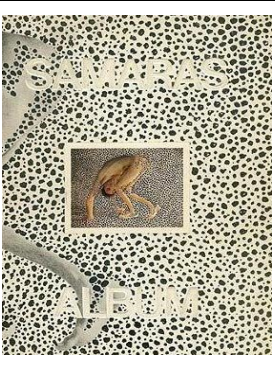
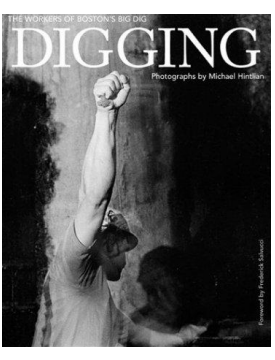
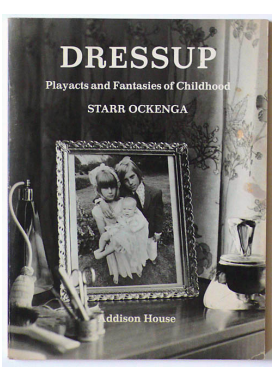
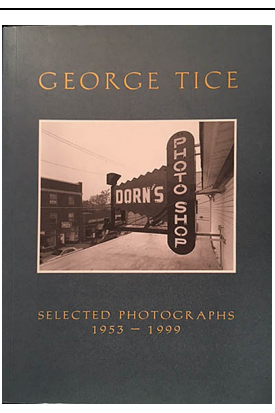
<p>13. Court House Richard Pare</p>		<p>Horizon Press 1978 255 pp. 13 x 10 inches Hardcover \$60.</p>	<p>Fine Dustjacket shows wear</p>
<p>14. Dorchester Days; Eugene Richards</p>		<p>Many Voices 1978 64 pp. 12 x 9 inches Softcover \$500.</p>	<p>Fine Cover shows some wear at the edges.</p>
<p>15. East 100th Street Bruce Davidson</p>		<p>Harvard University Press 1970 166 pp. 12 x 11 inches Softcover \$300.</p>	<p>Good Edges yellowed</p>
<p>16. Harry Callahan; Color</p>		<p>Matrix Publications, 1st Edition 1980 144 pp. 14 x 14 inches Hardcover with slipcase \$900.</p>	<p>Fine Very slight sunning at spine.</p>

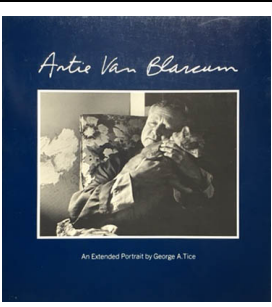
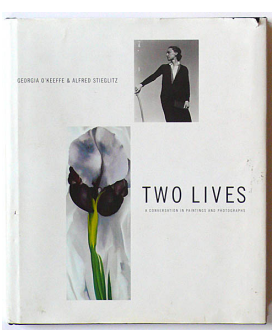
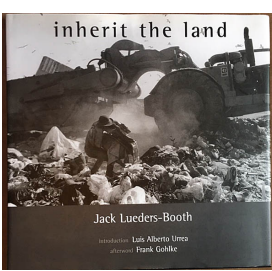
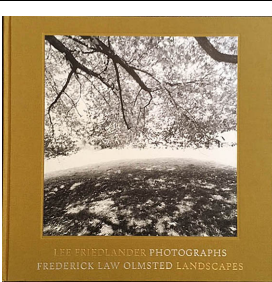
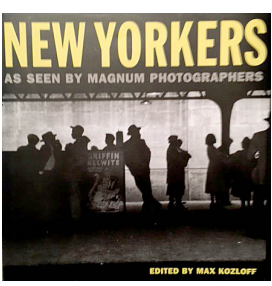
<p>17. The Bikeriders; Danny Lyon</p>		<p>Twin Palms 1997 100 pp. 11 x 8 inches Hardcover \$150. ISBN 0944092462 Sheetfed gravure</p>	<p>As New</p>
<p>18. I Like to Eat Right on the Dirt: a child's journey back in space and time; Danny Lyon</p>		<p>Bleak Beauty 1989 54 pp. 11 x 14 inches Softcover (wire-o) \$65. ISBN 0962099228</p>	<p>Fine Title page inscribed: "Carl Sesto"</p>
<p>19. Merci Gonaives: Danny Lyon</p>		<p>Bleak Beauty 1988 64 pp. 8.5 x 9 inches Hardcover (clamshell case, one of four) \$200.</p>	<p>Fine Title page inscribed by author: "For Carl and Cameron for putting up with me ("stop the press!") and for making this a great book. Danny Lyon One of four made July 1988"</p>
<p>20. Merci Gonaives; Danny Lyon</p>		<p>Bleak Beauty 1988 64 pp. 8.5 x 9 inches Softcover \$60. (each)</p>	<p>As new (4 copies)</p>

<p>21. The Paper Negative; Danny Lyon</p>		<p>Bleak Beauty 1990 62 pp. 11 x 8 inches Unbound signatures in cover (printer's F&Gs) \$50.</p>	<p>Fine Small mark on front cover</p>
<p>22. The Jazz People of New Orleans; Lee Friedlander</p>		<p>Pantheon Books 1992 120 pp. 9 x 11 inches Hardcover \$90. ISBN 679416382</p>	<p>As New</p>
<p>23. New Industrial Parks Near Irvine, California; Lewis Baltz</p>		<p>Castelli 1974 110 pp. 9 x 10 inches Hardcover \$3,500.</p>	<p>Very good Small tear and crease in Dust Jacket. Title page inscribed with date in upper right corner.</p>
<p>24. New Topographics</p>		<p>GEH 1974 48 pp. 10 x 9 inches Softcover \$1,200. (each)</p>	<p>Fine (2 copies) 1. Very slight mark on front cover. 2. Small stain on fore edge.</p>
<p>25. Tina Modotti: A Fragile Life; Mildred Constantine</p>		<p>Chronicle Books 1993 200 pp. 10 x 10 inches Softcover ISBN: 978-0811805025 \$30.</p>	<p>Fine Slight scuffing on cover</p>


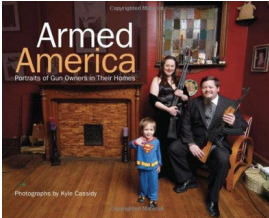
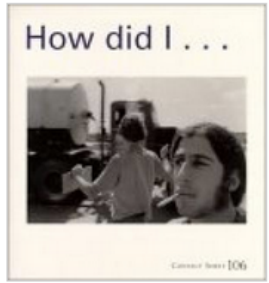

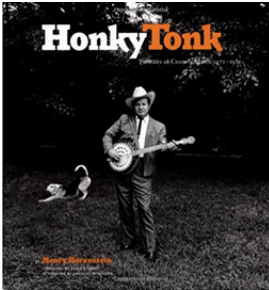
26. Boring Postcards; Martin Parr		Phaidon; 1999; 176 pp. 6 x 8 inches; Hardcover; \$22.	Fine
27. Boring Postcards; USA Martin Parr		Phaidon; 2000; 176 pp. 6 x 8 inches; Hardcover; \$22.	Fine
28. Boring Postcards (Langweilige Postkarten); Martin Parr		Phaidon; 2001; 176 pp. 6 x 8 inches; Hardcover; \$22.	Fine
29. Topography as Fate: North African Battlefields of World War II: Mathew Arnold		Kehrer Verlag 2013 9.5 x 11.75 inches 176 pp. Hardcover \$200.	Fine Inscribed on title page by author: “Carl, I couldn’t have done this without your guidance. Matt Arnold”
30. Protest in Paris 1968; Serge Hambourg		Hood Museum of Art 2006 88 pp. 11 x 11 inches Softcover \$180.	As new
31. The Little People of America; Les Krims		1972 6 x 5.5 inches Boxed portfolio Introduction page by A.D. Coleman \$250	Very Good Edition of 4000 Signed and numbered by Les Krims Box shows wear.


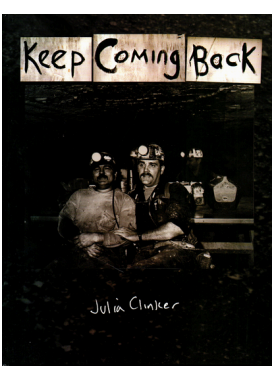
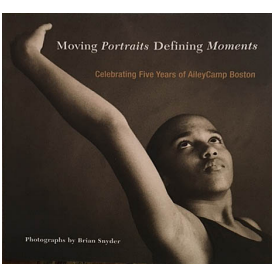
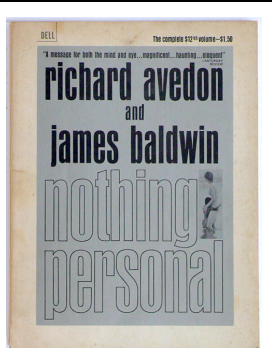
32. The Deerslayers; Les Krims		1972 6 x 5.5 inches Boxed portfolio Introduction page by Alex Sweetman \$250.	Very Good Edition of 4000 Signed and numbered by Les Krims Box shows wear.
33. Inventories and Transformations; Thomas Barrow		University of New Mexico 1986 208 pp. 9 x 12 inches Hardcover \$50.	As new
34. Disarming the Prairie; Terry Evans		John Hopkins University 1998 88 pp. 11 x 9 inches Hardcover \$20.	As New
35. Ever Since Durango; Roberta Neiman		Passenger Press 1977 64 pp. 8.5 x 11 inches Softcover \$20.	As new (2)
36. Dividing Line: Collaborative Photography by Virginia Beahan and Laura McPhee		Rose Art Museum 1995 11 pp. Softcover \$25.	Fine
37. Lucas Samaras:Photo- Transformations		Dutton 1975 64 pp. 9 x 9 inches Softcover \$20. ISBN 052547420x	Good Cover yellowed at edges Title page inscribed: "6/18/76"


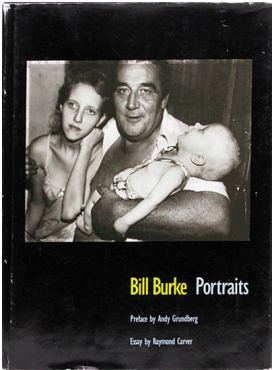


38. Samaras Album		Whitney 1971 1 st Edition of 2000 104 pp. 12 x 9.5 inches Hardcover \$600.	Very good Edges show sunning (slight yellowing)
39. Digging: The Workers of Boston's Big Dig; Michael Hintlian		Commonwealth Editions 2004 128 pp. 12.1 x 9.8 inches Hardcover Duotone \$16.	Fine
40. Dressup: Playacts and Fantasies of Childhood; Starr Ockenga		Addison House 1978 86 pp. 12 x 9 inches Softcover \$30.	Good Cover shows small stain and fading at edges.
41. George Tice; Selected Photographs: 1953 — 1999		David R. Godine; 2001 96 pp. 8 x 5.75 inches; Softcover, 200 line duotone; stock: Monadnock Dulcet \$20.	Fine Half title page inscribed: For Carl Merry Christmas and New Year!! Maria

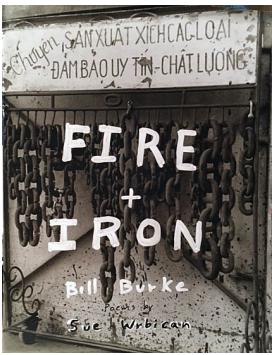
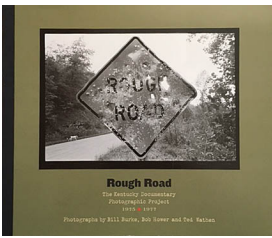
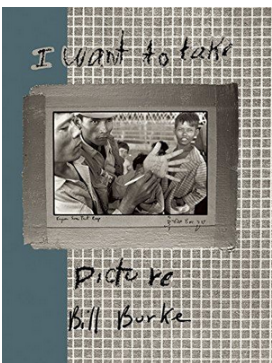
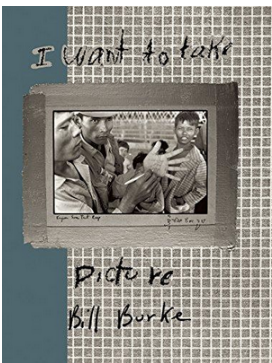
<p>42. Artie Van Blarcum; An Extended Portrait by George A. Tice</p>		<p>Addison House 1977 96 pp. 8.5 x 8 inches Softcover \$20.</p>	<p>Fine Title page inscribed: "Carl Sesto"</p>
<p>43. Georgia O'Keeffe & Alfred Stieglitz; Two Lives</p>		<p>Harper Collins/Calloway Editions 1992 144 pp. 10.75 x 9 inches Hardcover \$7.</p>	<p>Good Dustjacket shows wear and small tear on front corner. Front endpaper inscribed: To Carl Happy Holidays Love Matt and Christy</p>
<p>44. Inherit the Land; Jack Lueders-Booth</p>		<p>Pond Press, Boston; 2005 103 pp. 11 x 12 inches Hardcover; duotone + varnish. \$20.</p>	<p>Fine; Title page inscribed: For Carl-Who contributed so much to this undertaking, shepherding it with great skill and great care from conception to completion. Thank-you! Jack L.B. 12/05</p>
<p>45. Lee Friedlander Photographs: Frederick Law Olmsted Landscapes</p>		<p>D.A.P.P.; 2007 84 pp. 13 x 13.625 inches; Hardcover \$64.</p>	<p>Fine</p>
<p>46. New Yorkers: As Seen by Magnum Photographers; Edited by Max Kosloff</p>		<p>Powerhouse Books; 2003; 176 pp. 10.25 x 10.25 inches; Hardcover; duotone \$37.</p>	<p>Fine Title page inscribed: Carl Sesto 12/04 carl@csesto.com</p>

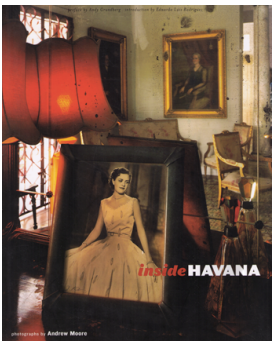
<p>47. Ordeal by Roses; Photographs of Yukio Mishima by Eikoh Hosoe</p>		<p>Aperture; 1985 100 pp. 14.5 x 10.5 inches; Hardcover; \$81.</p>	<p>Fine</p>
<p>48. Vagabond; Gaylord Oscar Herron</p>		<p>Penumbra Projects 1975 132 pp. 11.25 x 10.75 Softcover; Printing: Sidney Rapoport, Stonetone \$150.</p>	<p>Very Good Cover shows wear on corners Title page inscribed: 2/76</p>
<p>49. Walker Evans; Introduction by John Szarkowski</p>		<p>MOMA 1971 92 pp. 10 x 9 inches Hardcover \$10.</p>	<p>Ex-library Edges yellowed. Dustjacket missing.</p>
<p>50. Walker Evans: New Translations and Vintage Prints; Essays by Freddy Langer, Jerry L. Thompson, John T. Hill</p>		<p>Galerie Thomas Zander; 2004 36 pp. 9.5 x 9.5 inches Softcover \$15.</p>	<p>Fine Slight wear on corners</p>
<p>51. Walker Evans: Silver and Carbon</p>		<p>Alinari; 2005 64 pp. 9.5 x 9.5 inches Softcover \$27.</p>	<p>Fine</p>

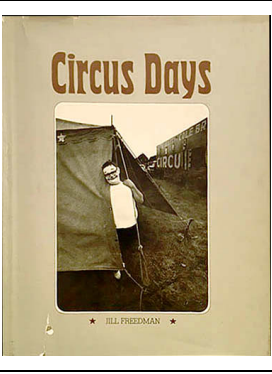
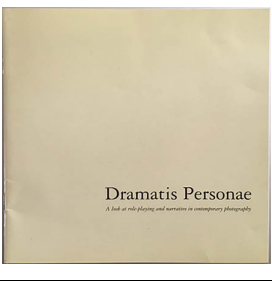
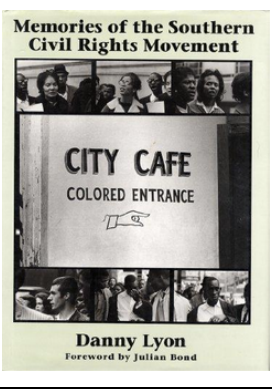

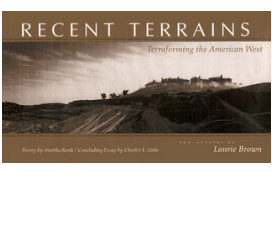
52. Lewis Hine Portfolio of 12 Images; edited by Thomas Barrow		George Eastman House 1970 4 p. intro with 12 beautifully printed letterpress loose prints 9 x 12 inches Portfolio \$95.	Fine Scuffing on front flap
53. Armed America: Portraits of Gun Owners in Their Homes; Kyle Cassidy		Krause Publications 2007 208 pp. 9 x 12 inches Hardcover \$100.	As New
54. Contact Sheet 106: Karl Baden		Light Work 2000 10 x 9 inches 48 pp. Softcover \$30.	Fine Small marks on cover.
55. Contact Sheet 113: Piotr Szyhalski		Light Work November 2001 48 pp. 10 x 9 inches Softcover \$30.	As New
56. Honky Tonk: Portraits of Country Music 1972 – 1981; Henry Horenstein		Chronicle Books 2003 144 pp. 10 x 9.625 inches Softcover \$50.	As New

<p>57. The Photographer's Choice: a book of portfolios and critical opinion; Kelly Wise</p>		<p>Addison House 1975 216 pp. 12 x 9.5 inches Softcover \$50.</p>	<p>Very Good Edges yellowed</p>
<p>58. Keep Coming Back: Julia Clinker</p>		<p>Nexus Press 2001 88 pp. 11 x 8.5 inches Hardcover \$50.</p>	<p>As New (2)</p>
<p>59. Moving Portraits Defining Moments: Celebrating Five Years of AlleyCamp Boston; Brian Snyder</p>		<p>Celebrity Series of Boston 2004 80 pp. 9 x 9 inches \$60.</p>	<p>Fine Inscribed: "Carl Thank you for your help & guidance. Brian"</p>
<p>60. Nothing Personal; Richard Avedon</p>		<p>Dell 1964 96 pp. 9.5 x 7 inches Softcover \$80.</p>	<p>Very Good Staining on back cover Half title inscribed: Carl</p>

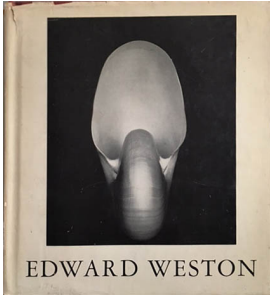
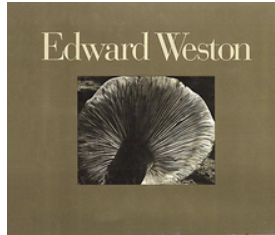
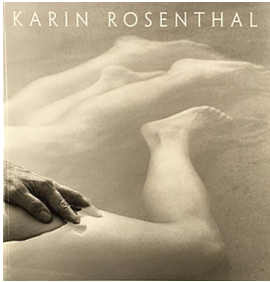
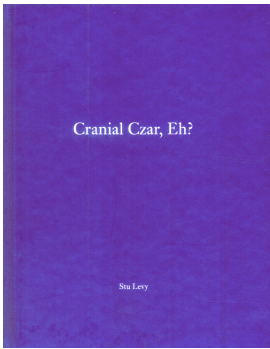
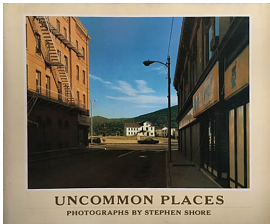
61. Richard Avedon Portraits		Harry N. Abrams 2002 64 pp. 10.5 x 8.5 inches Hardcover accordion with slipcase \$500.	As New
62. Bill Burke Portraits		Ecco Press 1987 64 pp. 12 x 9.25 inches \$100.	Very Good Dustjacket worn with tears on edges. Inscribed on p. 10: “for Carl, Thanks for the help, with friendship and admiration Bill Burke SMFA April 1994
63. Autrefois, Maison Privée; Bill Burke		Powerhouse Books; 2004; 216 pp. 10.5 x 13.625 inches; Hardcover; 98 quadtones \$150.	Very Good Dust jacket shows light fading at edges; Half title inscribed: For Carl, Thanks for all the help and support Bill Burke (plus various rubber stamping.)
64. Bill Burke: Mine Fields		Nexus Press 1995 118 pp. 11 x 8.5 inches Hardcover \$100.	Fine (2) Inscribed on verso endpaper: 1. “Thanks Carl BM Burke SMFA 1995” 2. “Thanks for the help and encouragement, Carl”

<p>65. Fire + Iron; Bill Burke</p>		<p>Produced in conjunction with the exhibition at Pittsburgh Filmmakers 2002 24 pp. self cover Saddlewire 11 x 8.5 inches \$30.</p>	<p>Fine Inscribed: “I couldn’t have done it without you Carl. Bill Burke”</p>
<p>66. Rough Road: The Kentucky Documentary Photographic Project; Bill Burke, Bob Hower, Ted Wathen</p>		<p>The Kentucky Documentary Photographic Project; 1975 — 1977 42 pp. Softcover; \$50. ISBN-13: 9780615533605</p>	<p>Fine Inscribed on title page by Bill Burke: “Bill Burke For Carl, without whom none of this would have been possible.”</p>
<p>67. I Want to Take Picture; Bill Burke</p>		<p>Twin Palms 2007 64 pp. 15 x 11.5 inches Hardcover \$80.</p>	<p>Fine Inscribed on frontice: “Thanks Carl Bill Burke” plus rubber stamp.</p>
<p>68. I Want to Take Picture; Bill Burke</p>		<p>Nexus Press 1987 64 pp. 15 x 11 inches Hardcover \$2,000. ISBN 0932526160</p>	<p>As New Signed with drawing (Burke’s left hand with notations) in ink by Burke verso front endpaper.</p>

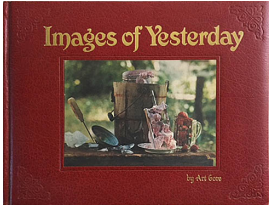
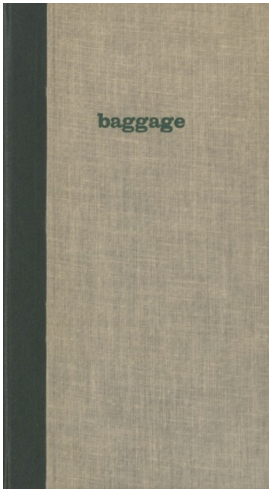
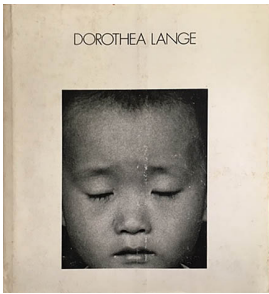
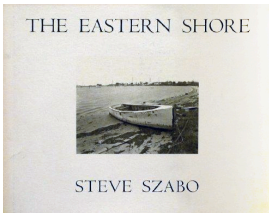
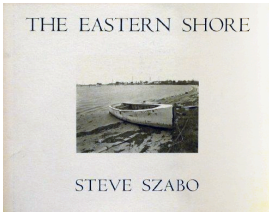
<p>69. Inside Havana; Andrew Moore</p>		<p>Chronicle Books 2002 132 pp. 11.5 x 9 inches Hardcover \$80.</p>	<p>As New</p>
<p>70. The Secret Books; Writings by Jorge Luis Borges; Photographs by Sean Kernan</p>		<p>Leetes Island Books; 1999 108 pp. 9 x 12 inches Softcover with dustjacket \$20.</p>	<p>Fine Cover slightly scuffed Inscribed on title page: “Carl, to inspire your teaching, Best, Maria, December 2004”</p>
<p>71. Angels at the Arno; Photographs by Eric Lindbloom</p>		<p>David R. Godine 1994 80 pp. 8.75 x 9.75 inches Softcover \$40. ISBN 0879239948</p>	<p>As New</p>
<p>72. Louis Gonzolás Palma: Poems of Sorrow</p>		<p>Arena 1999 152 pp. 10 x10 inches Hardcover \$150. ISBN 1892041057</p>	<p>Fine Inscribed on half title: “Dear Dad 2.15.01, Happy Birthday! I hope you enjoy this book. Love, Ezra</p>
<p>73. Lotte Jacobi; edited by Kelly Wise</p>		<p>Addison House 1978 188 pp. 11.25 x 10 inches Hardcover \$80. ISBN 891690298</p>	<p>Very Good Dustjacket yellowed and torn at edges</p>

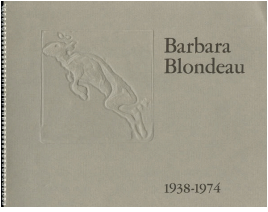
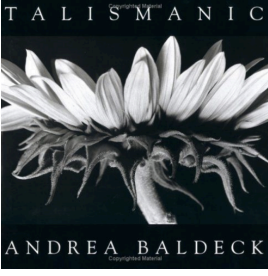
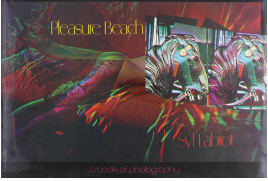

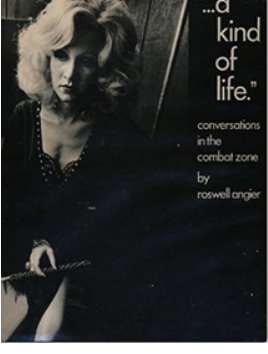
<p>74. Circus Days; Jill Freedman</p>		<p>Harmony Books 1975 128 pp. 12 x 9 inches Hardcover \$80. ISBN 0517520087</p>	<p>Good Pages yellowed at edges Dustjacket worn with tears</p>
<p>75. Dramatis Personae: A look at role-playing and narrative in contemporary photography</p>		<p>Photographic Resource Center at Boston University 1999 16 pp. 7.5 x 7.5 inches Softcover (saddlewire) \$20.</p>	<p>Very Good</p>
<p>76. Memories of the Southern Civil Rights Movement; Danny Lyon</p>		<p>Univ of North Carolina Press 1992 192 pp. 12 x 9 inches Hardcover \$80. ISBN 0807820547</p>	<p>Fine</p>
<p>77. LensWork: No. 60 Oct 2005</p>		<p>LensWork 2005 96 pp. 8.5 x 7 inches Softcover \$15.</p>	<p>Fine</p>
<p>78. Recent Terrains: Transforming the American West; Laurie Brown</p>		<p>John Hopkins University 2000 98 pp. 7 x 12 inches Hardcover \$25.</p>	<p>Fine Price sticker inside back cover</p>

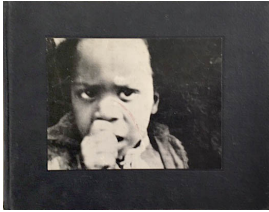
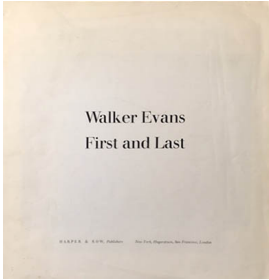

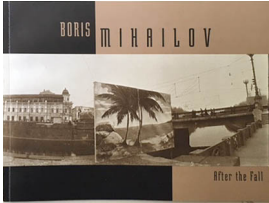
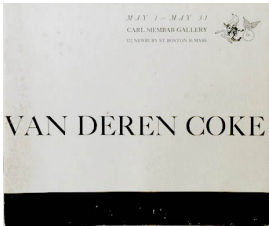
79. City Spaces: Photographs of Chicago Alleys; Bob Thall		The Center for American Places 2002 86 pp. Hardcover 9 X 11.8 inches \$35.	As New
80. The Daybooks of Eward Weston: Volume II. California; Edited by Nancy Newhall		Horizon Press/GEH 1966 290 pp. 10 x 8.5 inches Hardcover \$300.	Good Dustjacket missing. Cloth has small stains. Inscribed: "Carl" on front end paper.
81. The Daybooks of Eward Weston: Volume I. Mexico; Edited by Nancy Newhall		George Eastman House 1961, 1 st Edition Printed for the Members of the George Eastman House 214 pp. 10 x 8.5 inches Hardcover \$300.	Good Dustjacket missing. Cloth has small stains and is torn at rear spine. Inscribed: "Carl" on front end paper. Text and 40 plates were printed in Germany using state of the art letterpress technology with stunning results. To add to its uniqueness the signature bearing pp. 49-64 is bound upside-down!
82. My Camera on Point Lobos; Edward Weston		Houghton Mifflin 1950 82 pp. 14.5 x 12 inches Softcover (Plastic spiral) \$450.	Very Good Lower right corner dented State-of-the-art letterpress printing on gloss Kromekote by H.S. Crocker, Co., San Francisco

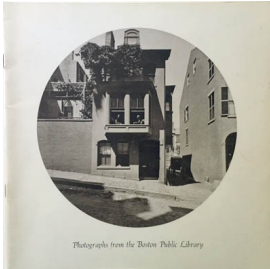
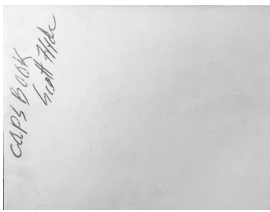

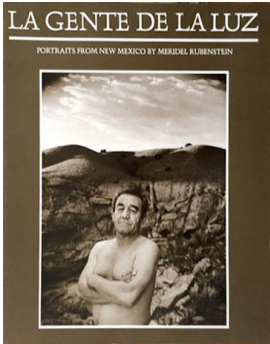
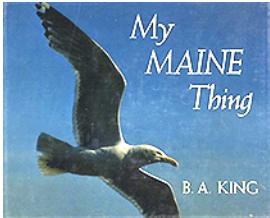
83. Edward Weston: The Flame of Recognition		Aperture 1965 88 pp. 9.5 x 8.5 inches Hardcover \$45.	Very Good Dustjacket worn at edges
84. Edward Weston: Fifty Years		Aperture 1973 286 pp. 12 x 13 inches \$50. ISBN 091233438x	Good Dustjacket missing Slight yellowing at edges
85. Karin Rosenthal: Twenty Years of Photographs		Danforth Museum of Art 2000 48 pp. 8 x 8 inches Softcover \$40. ISBN 1889097411	As New
86. Cranial Czar, Eh?; Stu Levy		Nazraeli Press 2005 One fold-out grid portrait 7.5 x 5.75 inches Hardcover \$150. ISBN 1590051289	As New No. 467/500
87. Uncommon Places; Stephen Shore		Aperture 1984 64 pp. 9.5 x 11.25 inches Softcover \$50. ISBN 0893811408	Very Good Edges slightly yellowed A few small dents in back cover

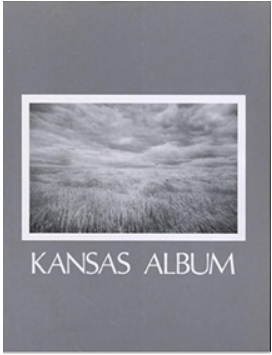
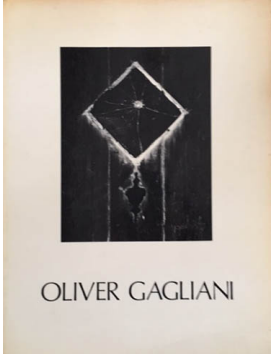
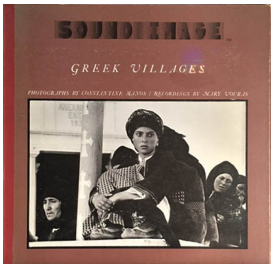
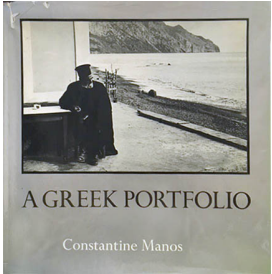
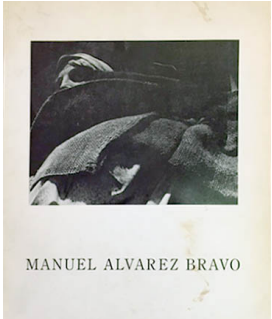
<p>88. Riding 1st Class on the Titanic!; Nathan Lyons</p>		<p>Addison Gallery of American Art 1999 234 pp. 8 x 9.5 inches Softcover \$150. ISBN: 0262621355</p>	<p>Fine Slight scuffing on back cover Halftitle inscribed by author: “For Carl My best wishes! Nathan 1/21/2000</p>
<p>89. Brett Weston: Voyage of the Eye;</p>		<p>Aperture 1975 128 pp. 11.4 x 9.6 inches Softcover \$50.</p>	<p>Good Cover slightly worn</p>
<p>90. The Somnambulist; Ralph Gibson</p>		<p>Lustrum Press 1973 48 pp. 12.5 x 9 inches Softcover \$250.</p>	<p>Very Good Cover shows wear</p>
<p>91. DEJA-VU; Ralph Gibson</p>		<p>Lustrum Press 1973 48 pp. 12 x 8.5 inches Softcover \$120. ISBN 0912810068</p>	<p>Very Good Cover shows wear</p>

92. Images of Yesterday; Art Gore		Amer West Pub Co 1975 9 x 12 inches Hardcover \$20. ISBN 0910118671	Very Good Cover slightly worn on corners Inscribed on title page: “Pentacle 1/75”
93. Baggage; D.H. Porter		Coach House Press 1974 36 pp. 10 x 5.5 inches Hardcover \$30.	Very Good Date inscribed on title page
94. Dorothea Lange; essay by George P. Elliott		MOMA 1966 112 pp. 9 x 8 inches Hardcover \$30.	Very Good Dustjacket shows scuffing Front endpaper inscribed: “Carl”
95. The Eastern Shore; Steve Szabo		Addison House 1976 80 pp. 10.5 x 13.4 inches Softcover \$150.	Fine Cover slightly yellowed at edges Halftitle inscribed by author: “Carl, Keep on printin Steve”
96. The Eastern Shore; Steve Szabo		Addison House 1976 80 pp. 10.5 x 13.4 inches Softcover \$200.	Fine Halftitle inscribed by author: Carl - “I never expected to help clean your presses in the process of getting this book printed – it was worth the trouble - Steve”

<p>97. Barbara Blondeau: 1938 – 1974; edited by David Lege, Joan S. Redmond, Ron Walker</p>		<p>Visual Studies Workshop 1976 30 pp. 11 x14 inches Softcover (white wire-o) \$300.</p>	<p>Fine</p>
<p>98. Talismanic: Andrea Baldeck</p>		<p>Hawkhurst 1998 164 pp. 12.8 x 12.9 inches Hardcover \$40. ISBN 1931707588</p>	<p>As New</p>
<p>99. Pleasure Beach: a book of photography; Syl Labrot</p>		<p>Eclipse 1976 10.75 x 15.9 inches Hardcover \$900.</p>	<p>Fine Halftitle inscribed lower left corner: “2/76”</p>
<p>100. Mirror after Mirror: Reflections on Woman; Starr Ockenga</p>		<p>Amphoto 1976 128 pp. 9.25 x 9.25 inches Hardcover \$30. ISBN 0817405895</p>	<p>Very Good Dustjacket shows wear</p>
<p>101. A Kind of Life: conversations in the combat zone; Roswell Angier</p>		<p>Addison House 1976 130 pp. 11.5 x 10.5 inches Hardcover \$50. ISBN 0891690026</p>	<p>Good Front endpaper inscribed: “1/5/77”</p>

102. The Image is You; Edited by Donald Erceg		Houghton Mifflin 1969 102 pp. 7 x 9 inches Hardcover \$100.	Very Good Cover cloth shows slight wear at corners Title page inscribed: "Carl Sesto 2/10/70" Photographs of Roxbury children by same taken with a Polaroid Swinger camera.
103. Walker Evans: First and Last		Harper & Row 1978 8 page self-cover sales brochure with 6 fine quality 300 line screen duotones. 11.75 x 11.25 inches Saddlewire \$10.	Good Slight creases
104. Yousuf Karsh		Corcoran Gallery of Art 1969 16 page exhibition catalog with 12 images and intro. 11.25 x 11 inches Saddlewire \$10	Good One corner slightly bent Yellowing edges
105. Boris Mihailov: After the Fall		ICA University of PA 1995 32 pp. exhibition catalog. 8 x 11 inches Softcover \$12.	Fine
106. Van Deren Coke		Carl Siembab Gallery ca. 1965 16 pp. exhibition catalog 6.5 x 7.5 inches Softcover saddlewire \$50.	Good Cover shows wear Moisture damage on bottom edge

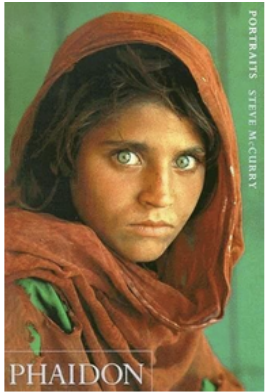

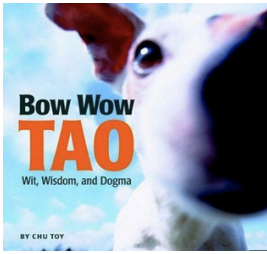

107. Photographs from the Boston Public Library; by Rachel Johnston Homer with an Introduction by Sinclair Hitchings		Boston Public Library 1970 32 pp. 9 x 9 inches Softcover saddlewire \$10.	Fine Small stain on back cover
108. Caps Book; Scott Hyde		Scott Hyde 1975 20 pp. 11 x 14.25 inches Softcover (sewn) \$120.	Fine Cover shows wear
109. Will It Burn; Photographs by David Akiba, Poetry by Jack Myers		Falcon Publishing 1974 26 pp. 10 x 12 inches Softcover (plastic spiral) \$25.	Fine Cover has some yellowing and worn corners Price sticker on back cover
110. La Gente de la Luz; portraits from New Mexico by Meridel Rubenstein		MFA New Mexico 1977 Exhibition catalog 16 pp. 10.25 x 8.5 inches Self-cover saddlewire \$45.	Fine
111. My Maine Thing; B.A. King		Black Ice 1981 8 x 10 inches \$30. ISBN 093925000	Fine

112. Kansas Album; editor: James Enyeart		Kansas Banker's Assoc. 1977 140 pp. 11 x 8.2 inches Hardcover \$25. ISBN 0891690247	Good Dustjacket worn with small tear Front endpaper inscribed by one of the nine photographers: "Aug. 1977 For Cameron who has wide opened eyes. Mark"
113. Oliver Gagliani; Intro by Van Deren Coke and Leland Rice		Ideograph 1975 108 pp. 11.7 x 9 inches Softcover \$20.	Good Cover yellowed at edges and has dented lower right corner Title page inscribed: "2/76"
114. Greek Villages; Photographs by Constantine Manos, Recordings by Mary Vouras		Sound Image 1975 33 rpm LP in cover with inserted booklet and portfolio of 14 photographs (offset) \$50.	Good Album cover slightly scuffed Text insert inscribed by author: "Carl, the printing is superb. Thank you, Constantine Manos"
115. A Greek Portfolio; Constantine Manos		Viking 1972 120 pp. 10.5 x 10.25 inches Hardcover \$120. ISBN 670353159	Good Slightly yellowed edges Worn dustjacket with tear on front
116. Manuel Alvarez Bravo; Fred R. Parker		Pasadena Art Museum 1971 56 pp. 10 x 8.5 inches Softcover \$30.	Good Cover shows some staining and yellowed edges

117. Heliography; Paul Caponigro, Walter Chappell, Carl Chiarenza, William Clift, Marie Cosinda, Nicholas Dean, Paul Petricone	 The cover of the book 'Heliography' features a circular design with a black and white abstract pattern. The word 'HELIOGRAPHY' is printed in a sans-serif font at the top of the circle.	Association of Heliographers 1963 18 pp. 8.5 x 8.5 inches Softcover (saddlewire) \$30.	Good Cover shows some staining and yellowed edges
118. Aaron Siskind photographs, John Logan poems	 The cover of the book 'Aaron Siskind Photographs' is a solid brown color. The title 'AARON SISKIND' is printed in large, bold, black letters, with 'PHOTOGRAPHS' in smaller letters below it. At the bottom, 'JOHN LOGAN POEMS' is printed in a similar bold font.	Visual Studies Workshop 1976 36 pp. 10 x 7.25 inches Softcover (stitched) \$25.	Fine Light crease on rear cover
119. The Voice of the Print; Paul Caponigro	 The cover of the book 'The Voice of the Print' features a black and white photograph of several birch tree trunks. The title 'The Voice of the Print' is at the top, and the author's name 'Paul Caponigro' is at the bottom.	Muse Press 1994 43 pp. 10.5 x 12 inches Softcover \$150. ISBN 1882265025	As New Endsheet enscribed: "Carl Sesto" Title page signed by author
120. Traces: An Investigation Into Reason; John A. Chakeres	 The cover of the book 'Traces' features a black and white photograph of a person's hand and arm reaching out. The title 'TRACES' is at the top, with the subtitle 'An Investigation in Reason' below it. The author's name 'John A. Chakeres' is at the bottom.	Nuance Press 1977 60 pp. 11 x 10 inches Softcover \$20. ISBN 0917924002	New (in shrink wrap) 2 copies
121. Space Capsule; Michael Becotte	 The cover of the book 'Space Capsule' features a black and white photograph of a space capsule. The title 'SPACE CAPSULE' is printed in a bold, sans-serif font at the top of the image.	Pentacle Press 1975 9 x 12 inches Softcover \$20.	As New

122. The Space Outside: Guy Russell		Sigga Press 1975 76 pp. 10 x 12 inches Softcover \$30. ISBN 0916348083	Fine
123. Mojave; Guy Russell		Sigga Press 1977 9 x 12 inches Softcover \$20.	As New
124. Fire Flies; William Larson		Gravity Press 1976 9 x 12 inches Softcover \$300.	New (2) Shrink wrapped
125. Alvin Langdon Coburn: a portfolio of sixteen photographs; Introduction by Nancy Newhall		George Eastman House 1962 16 tipped in offset prints plus a 22 page brochure housed in a clamshell case 14.5 x 11.5 inches \$120.	Very Good Case lip separated Case and title page inscribed: "Carl Sesto"
126. The Appalachian Photographs of Doris Ulmann; intro by John Jacob Nile		Jargon Society 1971 68 pp. 11.25 x 9 inches Softcover \$15. ISBN 0912330007	Fine Slight staining on back cover

127. Diane Arbus: Magazine Work	 The cover of the book 'Diane Arbus: Magazine Work' features a black and white photograph of a woman in a white dress, possibly from a magazine spread. A red banner across the middle contains the title in white text.	Aperture 1984 176 pp. 11 x 9 inches Hardcover \$50. ISBN 0893811521	Fine Very slight yellowing on front endpaper
128. Figments; Abe Frajndlich	 The cover of 'FIGMENTS' by Abe Frajndlich shows a high-contrast, black and white close-up of a person's face, looking upwards. The title 'FIGMENTS' is printed in white at the bottom, with 'PHOTOGRAPHS BY ABE FRAJNDLICH' in smaller text below it.	Abe Frajndlich 1975 64 pp. 12 x 9 inches Softcover (unbound F&Gs) \$15. ISBN 0960088415	Good Cover worn
129. Figments; Abe Frajndlich	 The cover of 'FIGMENTS' by Abe Frajndlich shows a high-contrast, black and white close-up of a person's face, looking upwards. The title 'FIGMENTS' is printed in white at the bottom, with 'PHOTOGRAPHS BY ABE FRAJNDLICH' in smaller text below it.	Abe Frajndlich 1975 64 pp. 12 x 9 inches Hardcover slipcase \$150. ISBN 0960088415	Fine
130. Lives I've Never Lived: a portrait of Minor White; Abe Frajndlich	 The cover of 'Lives I've Never Lived' features a black and white photograph of a man in a hat and coat, standing in front of a striped background. The title is written in a cursive script at the bottom, with 'A PORTRAIT OF MINOR WHITE' and 'BY ABE FRAJNDLICH' in smaller text below it.	Arc Press 1983 80 pp. 9 x 11 inches Softcover \$60. ISBN: 0960088431	Fine Half-title inscribed by author: "For Carl + Cameron— All bests to you + may we meet again soon— Love, Abe
131. Romancing the Loneliness: a collaboration; Richard March, Jonathan Herson	 The cover of 'ROMANCING THE LONELINESS' has a dark, textured background. The title is printed in large, bold, white block letters, with 'ROMAN' on the top line, 'THE' in the middle, and 'LONEL' on the bottom line.	Tyler Offset Workshop 1992 36 pp. 8 x 8.6 inches Softcover (saddlewire) \$20. ISBN 0943556058	Fine Signed by Richard March on rear endpaper

132.Of Women Born; Carol Ginandes		Pentacle Press 1976 8.5 x 9.5 inches Softcover \$20. ISBN 0916736016	New (shrink wrapped)
133.Portraits; Steve McCurry		Phaidon Press 1999 472 pp. 7.5 x 5.2 inches Softcover \$5. ISBN 071483839-X	Very Good
134.Odyssey of a Cockroach; Yoko Ono		Deitch 2005 84 pp. 5 x 5 inches Softcover \$120. ISBN 0975324314	As New
135.Bow Wow Tao: Wit, Wisdom, and Dogma; Chu Toy		Voyageur Press 2005 50 pp. 5.5 x 5.5 inches Hardcover \$5. ISBN 0896587134	As New
136.Hanneke Van Velzen: of a different nature		Den Haag:tra_art 2003 130 pp. 8 x 6.25 inches Hardcover (board covers) \$15.	Fine

137. The Steinberger Sukkah; Aryeh Steinberger		Museum of Jewish Heritage 1998 16 pp. (acordian folded) 7.5 x 6.25 inches Hardcover \$15.	Very Good Cover shows slight wear
138. Walker Evans: A Gallery of Postcards		Eakins Press 2000 8 postcards in Metal Tin 4 x 5.75 inches ea. \$30. ISBN 0871300605	Fine
139. Che Guevara Cigar Box: 20 postcards; Rene Burri		Phaidon 2004 5.5 x 7.8 inches 20 Boxed postcards \$12.	Fine
140. Aperture: 4 early issues; editor: Minor White; includes the Robert Frank issue		8:2 1960 9:1 1961 9:3 1961 12:2 1962 40 pp. each 9.25 x 8 inches Softcover (saddlewire) \$1,000. (lot of four)	Very Good Covers show handling and some cracking at spine.
141. Old City Hall, Boston: exhibition catalog; William Clift		Mass Council on the Arts 1970 12 pp. 9 x 9 inches Softcover (saddlewire) \$20.	Very Good Small spots on front cover

142. Image: Vol. 14 No 3; Journal of Photography of GEH		George Eastman House 1971 20 pp. 8 x 9 inches Softcover (saddlewire) \$20.	Very Good Some crimping on cover
143. Too Bad Galahad; Matt Cohen, Margaret Hathaway		Coach House Press 1973 (2 nd printing) 6.5 x 8.5 inches Softcover \$15.	Very Good Stain on front cover
144. Iron Horse; Allen Ginsberg		Coach House Press (2 nd ed.) 1973 56 pp. 5.6 x 8 inches Softcover \$250.	Fine
145. Metamorphoses: Photography in the Electronic Age		Aperture 1994 80 pp. 11.5 x 9.6 inches Softcover \$10. ISBN 0893816027	Fine
146. Photographs of Moholy- Nagy from the Collection of William Larson		Galleries of the Clairmont Colleges 1975 64 pp. 11 x 8.5 inches Softcover \$10.	Very Good Cover shows mild scuffing Title page inscribed: "5/76"